

Jubiläums-Fanfare



Zum
25 jährigen Jubiläum des Concerthauses in Berlin

1867.

21. December.

componirt und
Herrn und Frau Medding

freundschaftlichst gewidmet

von

1892.

21. December.

B. BILSE.

Für Orchester M.

Für Piano M.1.

Eigenthum der Verleger.

Genossenschaft der Componisten

E. G. m. b. H.

BERLIN, S.W.

Leipzigerstr. 48.

Verl. - N^o 32.

Lith. Anst. v. C. G. Neuber, Leipzig

Jubiläums - Fanfare.

B. Bilse, Op. 41.

Piano.

The musical score is written for piano and is divided into two main sections: 'Piano' and 'Trio'.
 - The 'Piano' section begins with a forte (*f*) dynamic and consists of several measures of chords and moving lines in both hands. It includes first and second endings.
 - The 'Trio' section starts with a fortissimo (*ff*) dynamic and features a more rhythmic and melodic texture. It also includes first and second endings and a section with triplets.
 - The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.

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First system of musical notation, featuring treble and bass staves. The music includes complex chordal textures and triplets. A page number '3' is visible in the upper right corner.

Second system of musical notation, continuing the complex chordal and triplet patterns.

Third system of musical notation, including a piano (*p*) dynamic marking.

Fourth system of musical notation, featuring triplets and complex textures.

Fifth system of musical notation, ending with a double bar line and 'D.C.' marking.

♯ Schluss.

Sixth system of musical notation, starting with '♯ Schluss.' and featuring forte (*f*) and fortissimo (*ff*) dynamics.

Seventh system of musical notation, concluding with a double bar line and a 'C' marking.

Empfehlenswerthe neuere Compositionen.

Beliebte Märsche von Karl Meyder.

Germania Marsch. Für Piano M. - 60.

Musical score for Germania Marsch, Für Piano M. - 60. The score is in 2/4 time and G major. It features a melody in the right hand and a bass line in the left hand. The piece is marked with a repeat sign and a first ending.

Berlin, bleibt immer doch Berlin. Marsch. Für Piano M. 1. -

Musical score for Berlin, bleibt immer doch Berlin. Marsch. Für Piano M. 1. - The score is in 2/4 time and G major. It features a melody in the right hand and a bass line in the left hand. The piece is marked with a repeat sign and a first ending.

Gruss an Kreuznach. Marsch. Für Piano M. - 60.

Musical score for Gruss an Kreuznach. Marsch. Für Piano M. - 60. The score is in 2/4 time and G major. It features a melody in the right hand and a bass line in the left hand. The piece is marked with a repeat sign and a first ending.

Zur Parade. Marsch. Für Piano M. 1. -

Musical score for Zur Parade. Marsch. Für Piano M. 1. - The score is in 2/4 time and G major. It features a melody in the right hand and a bass line in the left hand. The piece is marked with a repeat sign and a first ending.

Cavallerie attaque. Marsch. Für Piano M. 1. -

Musical score for Cavallerie attaque. Marsch. Für Piano M. 1. - The score is in 2/4 time and G major. It features a melody in the right hand and a bass line in the left hand. The piece is marked with a repeat sign and a first ending.

Prinz Friedrich Wilhelm Marsch. Für Piano M. - 60.

Musical score for Prinz Friedrich Wilhelm Marsch. Für Piano M. - 60. The score is in 2/4 time and G major. It features a melody in the right hand and a bass line in the left hand. The piece is marked with a repeat sign and a first ending.

Moltke Marsch. Für Piano M. 1. -

Musical score for Moltke Marsch. Für Piano M. 1. - The score is in 2/4 time and G major. It features a melody in the right hand and a bass line in the left hand. The piece is marked with a repeat sign and a first ending.

Unser Fritz. Marsch. Für Piano M. 1. -

Musical score for Unser Fritz. Marsch. Für Piano M. 1. - The score is in 2/4 time and G major. It features a melody in the right hand and a bass line in the left hand. The piece is marked with a repeat sign and a first ending.

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